

Matthieu Litt

Matthieu Litt is a Belgium based photographer, focussing on personal projects.

He received his BA in graphic design and photography from St Luc in Liège. In 2015 he attended a masterclass on Visual Storytelling with Alec Soth and in 2016 he joined a course by Taiyo Onorato during ISSP Latvia.

In his practice, Matthieu Litt, is mainly interested in the notion of distance, and how he can visually break and explore it, by blurring the boundaries and landmarks between an image taken in his close surroundings and another from far abroad.

Currently he is living and working in Liège.

Matthieu Litt

Photography
matthieulitt.com

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co-founder of
liegephotobookfestival.be

EDUCATION

2016 - ISSP Latvia - Taiyo Onorato - There's treasure everywhere
2015 - Masterclass - Alec Soth - Visual Storytelling - Belfast Photo Festival
2009 - Photography @ Saint-Luc institute, Liège, Belgium
2007 - Graphic design @ l'Ecole supérieure des Arts Saint-Luc Liège, Belgium
2004 - Advertising @ l'Académie des Beaux-Arts de Liège, Belgium - honours

EXHIBITIONS

Solo

2018 - BIP Off - Théâtre de Liège, Liège, Belgium
2016 - Galerie du Soir - Musée de la Photographie de Charleroi, Belgium
2016 - BIP off, Urbagora, Liège, Belgium
2015 - Espace photographique Contretype - Propositions d'artistes
- Brussels, Belgium
2013 - Satellite Gallery - Liège - Belgium

Group

2017 - IFAP finalists - Fotofever - Paris, France
2017 - Le sens du détail - Société libre d'émulation, Liège - Belgium
2017 - Musée de Photographie de Bruxelles, Recyclart, Wiels Arts Center,
Brussels - Belgium
2017 - D&AD Awards, D&AD Festival, London - England
2017 - Fotofilmic '16 traveling exhibition, Melbourne - AUS, Vancouver - CAN
2016 - Fotofilmic '16 traveling exhibition, Los Angeles - US
2016 - ExtraBal, Musée des Beaux Arts de Liège, Liège, Belgium
2016 - ISSP final show - Kuldiga, Latvia
2016 - Der Greif - A Process 2 - Krakow Photomonth Festival - Poland
2015 - Galerie Central - Group Show - Liège, Belgium
2015 - Prix de la création de Liège - Musée d'Ansembourg - Liège, Belgium
2015 - Chic and Cheap - Liège, Belgium
2014 - The Telephone show - Craft studio gallery -
Columbia University - MO, USA
2014 - St Luc Liège - Louvrexpo - Liège, Belgium
2014 - Der Greif 'A process' - Neue galerie - Augsburg, Germany
2012 - La collection RTBF / CANVAS collectie - Bozar - Brussels, Belgium

Screenings

2017 - Biennale de Photographie en Condroz - Marchin, Belgium
2016 - Festival Circulations - Paris, France

RESIDENCY

2017 - Long Island Artist Residency - Averoy, Norway

COLLECTIONS

2017 - Bibliothèque Nationale de France - Paris, France
2017 - Collection de la Province de Liège - Liège, Belgium
2016 - Artothèque des Chiroux - Liège, Belgium

AWARDS

2017 - Final Selection, D&AD Next Photographer Award
2016 - .Tiff talents - FoMu Antwerp
2016 - 3rd Place at Fotofilmic - Toronto, Canada
2016 - Shortlisted - Self-Publish Riga, Riga Photomonth - Riga, Latvia
2016 - Selection - Livres Circulation(s), Festival Circulation(s) - Paris, France
2015 - Selection - Prix de la création de Liège 2015 - Liège, Belgium
2015 - Laureate - Chic and Cheap - Liège, Belgium
2015 - Final Shortlist - Fotofilmic '1 - Toronto, Canada
2012 - Final selection - La Collection RTBF/CANVAS - Brussels

ONLINE

2017 - The Heavy Collective
2017 - Fisheye Magazine
2016 - Paper Journal
2016 - This is paper
2016 - Urbanautica
2016 - Fotografia magazine
2015 - Yet Magazine

PRINT

2017 - Fisheye Magazine, Special Issue, Paris - France
2017 - Wallonia Magazine
2016 - .TIFF - FoMu Antwerp
2015 - La Libre Culture - Quand l'image crée la réalité, J-M Bodson

PUBLICATIONS

2015 - Horsehead Nebula - Self-published book, 128p, 16x19,5 cm
- 300 copies

Horsehead Nebula

Over there, there are so many horses
that they don't even bother to name them.

This area of the Faristan, wild, unknown and so fantasied about,
is a mix of beauty and harshness, landlocked between the trenches
of the mountains.

It's a quest for the sublime, for distance, but also for the imagery
and beliefs related to its pursuit.

It's like making a waking dream come true.
Like catching the feelings of this terrestrial paradise,
where the borders are as entangled
as the mountain ranges that define them.

It's a state between imagination and conciseness,
between the quest and the sense of already having seen
these spaces where the people are forged by their environment.

A hesitation between mirage and the reality of what is appearing on the horizon,
probably because we are more open to being surprised.